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Visit Us!
Danspace Project is located inside the historic St. Mark’s Church in-the-Bowery at 131 East 10th Street
(at 2nd Avenue) in New York City’s East Village.

Phone: (212) 674-8112
Email: info@danspaceproject.org
danspaceproject.org

Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present, and future.
Danspace Project gratefully acknowledges the following individuals:

**Leadership Circle**
- Alberta Arthurs
- Barbara Bartozzi Castelli
- Katie Dixon & Richard Fleming
- George and Ellen Needham
- Slobodan Randjelovic
- Martha Sherman
- Muna Tseng

$5,000 - $9,990
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- Pat Steir Foundation
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$1,500 - $4,999
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- Toni Dorfman
- William Downey
- Douglas Dunn
- Alice H. & Robert V. Eagly
- Cathy Edwards & Mike Wishnie
- David L. Fanger & Martin Wechsler

**Mission & History**
Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

For 45 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark’s Church-in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project’s Commissioning Initiative has commissioned over 570 new works since its inception in 1994.

Danspace Project’s Choreographic Center Without Walls (CW²) provides context for audiences and increased support for artists. Our public programs (including Danspace Presents, Platforms, Food for Thought, Draftwork), Commissioning Initiative, residencies, guest artist curators, and contextualizing activities and materials are core components of CW² offering a responsive framework for artists’ works. Since 2010, we have produced twelve Platforms, published twelve print catalogues and five e-books, launched the Conversations Without Walls discussion series, and explored models for public discourse and residencies.

**Follow Us**
- Instagram: @DanspaceProject
- Twitter: @DanspaceProject
- Facebook: Danspace Project
- danspaceproject.org

**Thanks to our Funders**
Danspace Project’s 2019-2020 Commissioning Initiative and Production Residency Program, core components of The Choreographic Center Without Walls (CW²), receive generous support from the Andrew W. Mellon Foundation and The New York State Council on the Arts, as well as the generous individuals that support the Creation Fund, including gifts in honor of the Elizabeth H. Berger Fund.

Danspace Project’s 2019-2020 season, including the DraftWork and Food for Thought series, are presented, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; the NYS DanceForce, a partnership of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; the NYS DanceForce, a partnership of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; the New York City Department of Cultural Affairs, in partnership with the City Council; and Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation).

Danspace Project extends special thanks to City Council Majority Leader and Cultural Affairs Committee Chair Jimmy Van Bramer, City Council Speaker Corey Johnson, New York State Senator Brad Hoylman, and State Assembly Member Deborah J. Glick for their advocacy and support.
Danspace Project Presents

DraftWork:
Anabella Lenzu
Kyle Marshall

Saturday
February 1, 2020
3pm

Anabella Lenzu

The night that you stopped acting/ La noche que dejaste de actuar

Choreographer and Dancer: Anabella Lenzu
Direction: Daniel Pettrow
Technology advisor: Todd Carroll
Dramaturgy: Naoko Maeshiba

This piece is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC). It was developed at CUNY Dance Initiative at Lehman College 2019-2020 and funded in part by generous grants from Edward Foundation Arts Fund, Rockefeller Brothers Fund, MATERIALS FOR THE ARTS, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education and private donations.

Kyle Marshall

Babylon - a playlist of scores


This solo process is supported by a Dance Caribbean Collective Caribbean Explorations Fellowship.

DraftWork is curated by Ishmael Houston-Jones.

Tickets
Advance tickets are $22 General / $15 Members (unless otherwise noted).
Tickets can be purchased at the door for $25 (cash or check only) pending availability.

Purchase Advance Tickets
online at danspaceproject.org or by phone at (866) 811-4111 (OvationTix/TheaterMania)

Be Bold! Become a Member!
Danspace Project members get exclusive benefits and experience a vital part of New York City’s dance community. Support the presentation of innovative new dance, get great deals on tickets, and much more!

Join at danspaceproject.org/support

Please join us after the performances for a conversation and reception with the artists and curator.

Danspace Project
Performances and Events
Winter 2020
The night that you stopped acting/ La noche que dejaste de actuar, is a one-woman show which both questions and affirms the reality of being a creator, an artist, and a spectator. It’s a reexamination of five key pieces of my repertory as well as an investigation of the very nature of the creative process, asking: “If a work of dance is created in the here and now, what happens when the here and now changes? How do the changes of our circumstances, our lives, and our bodies, alter our approach as dancers and choreographers?” These are the questions from which the show was born. My work reflects my experience as a Latina/European artist living in New York and comes from a deep examination of my motivations as a woman, mother and immigrant.

Anabella Lenzu

Originally from Argentina, Anabella Lenzu is a dancer, choreographer, writer and teacher with over 25 years experience working in Argentina, Chile, Italy, London and the USA. Lenzu directs her own company, Anabella Lenzu/DanceDrama (ALDD), which since 2006 has presented 380 performances, created 14 choreographic works and performed at 100 venues, presenting thought-provoking and historically conscious dance-theater in NYC. Lenzu has written for various dance and arts magazines, and published her first book in 2013, entitled Unveiling Motion and Emotion. The book contains writings in Spanish and English on the importance of dance, community, choreography, and dance pedagogy. Her second book, Teaching Dance through Meaningful Gestures, is expected in 2020 and explores basic exercises, visualization exercises, active imagination, and artistic application. The book explores how technique is a philosophy and a theory, and how the body is an instrument for expression. Currently, Lenzu conducts classes at Peridance Capezio Center and NYU Gallatin, and is Artist-in-Residence at CUNY Dance Initiative, 2019-2020.

Daniel Pettrow is a director, actor, and teacher based in New York. He frequently focuses on new and experimental creations while fostering collaborations with artists from different disciplines. Director of Performance and Communication Training & Drama Teacher for Heifetz International Music Institute. Daniel is a frequent collaborator with choreographer John Heginbotham, having created and performed in several productions. Teacher and lecturer at THE BANFF CENTRE for their ‘Concert in the 21st Century’ program. Associateactor with The Wooster Group and teaching artist at The Wooster Group’s Summer Institute (2006 - present). Associate artist with multi-disciplinary theater company Blumemouth Inc, performing in DANCE MARATHON, HOW SOON IS NOW?, and DEATH BY WATER. Collaborator with French director Arthur Nauzyciel (artistic director of Theatre National de Bretagne).Daniel is a frequent collaborator with Anabella Lenzu having directed NO MORE BEAUTIFUL DANCES and IN PURSUIT OF HAPPINESS. He also collaborated on PACHAMAMA, and SANGRE & ARENA.

Todd Carroll, a professional photographer and educator with over 25 years experience, presents thought-provoking and historically conscious dance-theater in NYC. Lenzu has written for various dance and arts magazines, and published her first book in 2013, entitled Unveiling Motion and Emotion. The book contains writings in Spanish and English on the importance of dance, community, choreography, and dance pedagogy. Her second book, Teaching Dance through Meaningful Gestures, is expected in 2020 and explores basic exercises, visualization exercises, active imagination, and artistic application. The book explores how technique is a philosophy and a theory, and how the body is an instrument for expression. Currently, Lenzu conducts classes at Peridance Capezio Center and NYU Gallatin, and is Artist-in-Residence at CUNY Dance Initiative, 2019-2020.

Choreographer and dancer Kyle Marshall is a 2018 Juried Bessie Award winner and a NJ State Council on the Arts Fellow. His company, Kyle Marshall Choreography has performed at venues including: BAM Next Wave Festival, Jacob's Pillow Inside/Out, Joe’s Pub at the Public, Actors Fund Arts Center, NJPAC, and NYC Summerstage. Commissions have included: “Dance on the Lawn” Montclair’s Dance Festival, NJPAC and Harlem Stage. He has been a recipient of residencies from the 92nd st Y, MANA Contemporary, CPR and Jamaica Performing Arts Center. Kyle graduated from Rutgers University with a BFA in Dance.

Ishmael Houston-Jones (curator): choreographer, author, performer, teacher, and curator. His improvised dance and text work has been performed in New York, across the US, and in Europe, Canada, Australia, and Latin America. He and Fred Holland shared a New York Dance and Performance “Bessie” Award for Cowboys, Dreams and Ladders. He was awarded his second “Bessie” Award for the revival of THEM, his 1985/86 collaboration with writer Dennis Cooper and composer Chris Cochran. He curated Platform 2012: Parallels and Platform 2016: Lost & Found, both at Danspace Project. He has received a 2016 Herb Alpert, a 2015 Doris Duke Impact and a 2013 Foundation for Contemporary Arts Artists Awards. In 2017 he received a third “Bessie” for Variations on Themes from Lost and Found: Scenes from a Life and other Works by John Bernd. www.ishmaelhouston-jones.com

Funding
DraftWork is presented, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.